1. Student Learning Outcomes for the program. List the Student Learning Outcomes for the program. *Number for later reference.*

Upon completion of the BFA in Studio Art students should be able to:

A. Identify and interpret major works of global art from prehistory to the present.
B. Demonstrate proficiency in the utilization of a range of processes that encompass each student’s chosen area of concentration.
C. Produce a successful package of professional materials and documents, including an artist’s statement and portfolio.
D. Competently present and discuss own artistic works and practices.
E. Demonstrate a critical awareness of one’s own works within a larger context of contemporary art, design, theory, and practices.
F. Exhibit a selection of representative works in a public gallery or other cultural venue.

2. **Planned assessments: Methods, Instruments and Analysis.** According to the Assessment Plan for this program, what were the planned assessments to be conducted during the Spring & Fall 2010 Academic Semesters?

<table>
<thead>
<tr>
<th><strong>Assessment Instrument</strong> (e.g., survey, exit exam)</th>
<th><strong>Learning outcome(s) assessed (list by #)</strong></th>
<th><strong>Expected Measures (results that would indicate success)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>The same assessment survey instrument from last year was used to measure outcomes. Six questions on a scale of 1-5, 5 being highest were utilized on the instrument.</td>
<td>A-F</td>
<td>Anticipated responses in the mid to high range</td>
</tr>
</tbody>
</table>
3. Results, conclusions and discoveries. What are the results of each planned assessment listed above? Is the outcome at, above, or below what was expected? What conclusions or discoveries do you draw from the results? Describe below or attach to the form.

Virtually the same as last year. 33% in highest range; 50% in the mid range, the remaining in the mid-low range.

4. Use of results. What program changes are indicated, and how will they be implemented? Include a description of who will review and act on the findings. If none, describe why changes are not needed.

Continues to be under review.

5. Progress. Describe program changes that have been recommended in past reports. What progress has been made since the recommendation?

Under discussion.