**Assessment Report – 2011**

Evidence collected in spring & fall 2010

Report due March 31, 2011

**Directions:** Please complete a form for each of the programs within your department. This form was designed to provide a format for assessment reporting and should not be used to limit the amount of information provided. Each box that is attached to each of the sections is designed to adjust to varying lengths. If you have any questions, please contact Dr. Bea Babbitt at x51506 or via email.

***Email form to assessment@unlv.edu*** (Academic Assessment/UNLV)

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**Program Information:**

<table>
<thead>
<tr>
<th>Program</th>
<th>Master of Fine Arts in Studio Art</th>
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<tbody>
<tr>
<td>Department(s)</td>
<td>Art</td>
</tr>
<tr>
<td>College</td>
<td>Fine Arts</td>
</tr>
<tr>
<td>Program Assessment Coordinator</td>
<td>Mark Burns (Mary Warner/Emily Kennerk)</td>
</tr>
<tr>
<td>Report submitted by (include phone/email)</td>
<td>Louisa McDonald  895-2717  <a href="mailto:louisa.mcdonald@unlv.edu">louisa.mcdonald@unlv.edu</a></td>
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<tr>
<td>Date Submitted</td>
<td>3/31/2011</td>
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1. **Student Learning Outcomes for the program.** List the Student Learning Outcomes for the program. *Number for later reference.*

MFA students in studio art will be able to continue developing their creative research activities, gain knowledge in contemporary issues in art practice and theory and to sustain themselves personally, economically and professionally.

Upon completion of the MFA in studio art, students should be able to:

A. Identify and interpret major works of global art from prehistory to the present.
B. Demonstrate proficiency in the utilization of a range of processes that encompass each student’s chosen area of concentration.
C. Produce a successful package of professional materials and documents, including an artist’s statement and portfolio.
D. Competently present and discuss own artistic works and practices.
E. Demonstrate a critical awareness of one’s own works within a larger context of contemporary art, design, theory, and practices.
F. Exhibit a selection of representative works in a public gallery or other cultural venue.
G. Exhibit a high level of professionalism

### 2. Planned assessments: Methods, Instruments and Analysis.

According to the Assessment Plan for this program, what were the planned assessments to be conducted during the Spring & Fall 2010 Academic Semesters?

<table>
<thead>
<tr>
<th>Assessment Instrument (e.g., survey, exit exam)</th>
<th>Learning outcome(s) assessed (list by #)</th>
<th>Expected Measures (results that would indicate success)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A survey regarding subjective creative research</td>
<td></td>
<td>High level of response is expected, but it would only suggest level of satisfaction at this incomplete stage of the process</td>
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</table>
3. Results, conclusions and discoveries. What are the results of each planned assessment listed above? Is the outcome at, above, or below what was expected? What conclusions or discoveries do you draw from the results? Describe below or attach to the form.

Essentially the same as last year: MFA students in studio art are able to exhibit their creative work locally and nationally – to continue and maintain clarity about their research activities within the context of art world. Scores in survey conducted were high and report from graduate faculty has been highly satisfactory after mid-way and thesis exhibition. The level of satisfaction with the objectives of the program continues to be high.

4. Use of results. What program changes are indicated, and how will they be implemented? Include a description of who will review and act on

MFA students in studio art are able to sustain themselves personally, economically, and aesthetically
5. **Progress.** Describe program changes that have been recommended in past reports. What progress has been made since the recommendation?

Last year theory & criticism was required to be taken by the first year of graduate studies. This has proven to be found beneficial to students development.