MFA students in studio art will be able to continue developing their creative research activities, gain knowledge in contemporary art practice and theory and to sustain themselves personally, economically and professionally. Upon completion of the MFA in studio art, students would be able to:
A. Identify and interpret major works of global art from prehistory to the present.

B. Demonstrate proficiency in the utilization of a range of processes that encompass each student’s chosen area of concentration.

C. Produce a successful package of professional materials and documents, including an artist’s statement and portfolio.

D. Competently present and discuss artistic works and practices.

E. Demonstrate a critical awareness of one’s own works within a larger context of contemporary art, design, theory, and practices.

F. Exhibit a selection of representative works in a public gallery, museum or other cultural venue.

G. Exhibit a high level of professionalism.

2. **Planned assessments: Methods, Instruments and Analysis.** According to the Assessment Plan for this program, what were the planned assessments to be conducted during the Spring & Fall 2011 Academic Semesters?

<table>
<thead>
<tr>
<th>Assessment Instrument (e.g., survey, exit exam)</th>
<th>Learning outcome(s) assessed (list by #)</th>
<th>Expected Measures (results that would indicate success)</th>
</tr>
</thead>
</table>


Art faculty examined the thesis exhibitions along with thesis statements.

Graduate faculty serving on committees are in continuous contact with graduating MFAs to monitor and encourage progress.

3. Results, conclusions and discoveries. What are the results of each planned assessment listed above? Is the outcome at, above, or below what was expected? What conclusions or discoveries do you draw from the results? Describe below or attach to the form.

MFA students in studio art are able to exhibit their creative work locally and nationally, continue and
maintain clarity about their research activities within the context of art world.

The level of fulfillment with the objectives of the MFA program continues to be high.

4. **Use of results.** What program changes are indicated, and how will they be implemented? Include a description of who will review and act on the findings. If none, describe why changes are not needed.

MFA students in studio art are able to sustain themselves personally, economically, and aesthetically through their creative activities.

5. **Progress.** Describe program changes that have been recommended in past reports. What progress has been made since the recommendation?

In group and weekly meeting in Art 721, graduate students participate and discuss theory and critical thinking. This has proven to be beneficial to all graduate students in a 3 year program.