Please attach a narrative (not to exceed 4 pages, excluding appendices) addressing the following:

- What are the student learning outcomes? Please provide a numbered list.
- Which learning outcomes were assessed?
- How were they assessed? (Programs must use at least one direct assessment of student learning.)
- Undergraduate programs should assess at least one University Undergraduate Learning Outcome (UULO) each year, which may or may not overlap with a program learning outcome.
- Graduate programs should assess at least one outcome related to one of the following graduate level requirements each year:
  - student engagement in research, scholarship, creative expression and/or appropriate high-level professional practice.
  - activities requiring originality, critical analysis and expertise.
  - the development of extensive knowledge in the field under study.

- What was learned from the assessment results?
- How did the program respond to what was learned?

Please limit the narrative portion of your report to no more than four pages. You may attach appendices with data, tables, charts, or other materials as needed. Please explain the relevant conclusions from any appendices in your narrative. Please contact the Office of Academic Assessment if you have questions or need assistance.
Student Learning Outcomes

MFA students in studio art will be able to continue developing their creative research activities, gain knowledge in contemporary issues in art practice and theory and to sustain themselves personally, economically and professionally.

Upon completion of the MFA in studio art, students should be able to:

A. Articulate proficiency in the utilization of a range of processes that encompass each student’s chosen area concentration.

B. Create successful portfolio and artist statement.

C. Articulate critical awareness of one’s own works within a larger context of contemporary art, design, theory, and practices.

D. Teach foundation courses and one's area of discipline.

Outcome Assessed: Outcome C.

Method of Assessment: Acting Chair’s review of written material. Chair’s reaction to external Consultant findings and internal audit of MFA Program.

Assessment Results: The program seems to be in a floating state, dependent completely on whatever the Graduate Coordinator has assigned for classes and much graduate level rigor is waived or ignored. There seems to be an arcane system of accountability to the various graduate committee members. There is a myriad of issues here and while many were highlighted by the external consultant, it is unnecessary to go into them in any depth here, save to say, the program needs a strong mandate to move forward. As Acting Chair, I have been approached by several faculty who have questioned maintaining a graduate program at this time.

Program Response: We will rebuild the program while maintaining it. As Acting Chair, I will do what I can to initiate positive growth for a new Chair when one is hired. The Graduate Coordinator has been relieved of all duties pertinent to the position. As Acting Chair, I have assumed that role as well, but have appointed a Graduate Program Manager, who’ll be the instructor of one class. We have established a course, that was in the catalog, but not being taught as described, and made it the center of the course of graduate studies, in keeping in line with best practices in the highest ranked graduate art programs across the country. This “core” class is being taught by leading local studio artist with a strong record of arts advocacy. She has a terminal degree and a national reputation. She has established a discipline and critical rigor to this course, and therefore, to the program as a whole.