Fall 2017 Assessment of the BA program in Theater for the 2017 Academic year.
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Of the ten (10) possible instructors to respond, only four were forwarded to the assessor. There were however a few trends.

All of the answers were ranked on a 1-5 scale, with one showing a need for improvement and 5 being outstanding improvement, with three representing a neutral position.

The expected student learning outcomes to be studied Spring of 17 were: Production and Performance Skills

The expected student learning outcomes to be studied Fall of 17 were: Academic Skills

The universal university learning outcomes to be studied Spring of 17 were: Inquiry/Critical Thinking

The universal university learning outcomes to be studied Fall of 17 were: Communication

These are the results for Spring 2017

ESLO for Spring 2017: Production and Performance skills.
Only one of the respondents was from the performance area. They had nothing outstanding to say about the area.

The respondents were from the design tech area and discussed the page/classroom to stage aspect of the production work. All of the classes require a certain level of experience in the costume, scenic, lighting, or sound areas. However, the rigors of other classes, and work outside the university needed to be address student success in the program. Alternatives for completing the lab experience were introduced lightly in the spring and incorporated across the production shops in the fall of 2017. It has been a successful offering to students.

UULO for Spring 2017: Inquiry and Critical Thinking

Most of the respondents were answering in the context of a skills class. All said they saw some level of improvement if not the general ability for the students to connect the dots and ask ongoing questions based on what they said. For the one respondent whose class is more academic, they saw a steady and continuous application of critical thinking by their students. The median score was a 3.5 to 4
These are the results for the Fall 2017

ESLO for Fall 2017: Academic Skills. These are defined as being prepared for class, being at class on time, having supplies when needed, respecting the academic environment and fellow students., etc. On the whole, the respondents had nothing remarkable or necessarily note worthy to say on this.
The Median score was a 3

UULO for Fall 2017: Communication
Theater is largely based on developing communication skills. Long standing exercises and assignments created to enhance the presentation skill, like those needed for a design presentation or an audition are fairly universal. All of the instructors saw a steady use of increasingly ore complex and specific communication skills within the semester. As projects build in the classroom, so do the communication skills
The Median score was a 4.

Also considered as part of communication

Assessors note:
As someone who has followed he continued examination of the BA program and the kind of students entering the programs, it is increasingly difficult to keep students engaged beyond the 30 seconds that is the tie needed to read a tweet. Their communication skills are also hugely hobbled by the short cut nature of current culture. And cultural slang.