Program Information:

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<th>Program</th>
<th>Landscape Architecture and Planning</th>
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<tr>
<td>Department(s)</td>
<td>School of Architecture</td>
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<tr>
<td>College</td>
<td>Fine Arts</td>
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<tr>
<td>Program Assessment Coordinator</td>
<td>Daniel H. Ortega</td>
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<td>Five-Year Implementation Dates</td>
<td>2010-2011 to 2015-2016</td>
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1. **Student Learning Outcomes for the program.** List the Student Learning Outcomes for the program. *Number for later reference.*

1. discern areas of practice in landscape architecture and the range of applications associated with each area.;

2. implement a range of landscape architecture design processes;

3. implement a range of creative tools such as brainstorming, divergent, and convergent thinking, etc.;

4. implement a range of design considerations relevant to site inventory and analysis and site design considerations;

5. implement a range of planning considerations relevant to landscape architecture, including history and precedence, regulations, and economics;

6. discern a range of issues related to sustainability relevant to landscape architecture;

7. implement a range of technical considerations relevant to landscape architecture construction;

8. analyze and describe a range of issues related to plant knowledge;

9. discern a range of principles that define the profession, demonstrate a professional demeanor, and articulate the systems that support landscape architecture;

10. discern a range of principles that demonstrate an awareness of the role of landscape architects as advocates and providers of public/client education, including but not limited to issues of: environmental awareness and stewardship, and an awareness and sensitivity to issues related to social justice such as socio-economic diversity, cultural diversity and inclusivity;

11. implement a range of research fundamentals that foster a capacity for comprehensive reading, working in groups, critical thinking, primary and secondary research, and selecting appropriate deliverables.
12. implement a range of principles that foster a capacity to communicate effectively in graphic, written, and verbal formats;

13. discern a range of issues meant to introduce the importance and structure of the Landscape Architecture Registration Examination;

14. a range of principles that foster a capacity to effectively express a level of competence necessary to succeed as a designer including, but not limited to, craftsmanship, portfolio development, marketing, and developing an awareness of the contemporary issues, practices, techniques, and technologies that influence professional development.