1. **Student Learning Outcomes for the program.** List the Student Learning Outcomes for the program. *Number for later reference.*

MFA students in studio art will be able to continue developing their creative research activities, gain knowledge in contemporary issues in art practice and theory and to sustain themselves personally, economically and professionally.

Upon completion of the MFA in studio art, students should be able to:

A. Identify and interpret major works of global art from prehistory to the present.

B. Demonstrate proficiency in the utilization of a range of processes that encompass each student’s chosen area of concentration.

C. Produce a successful package of professional materials and documents, including an artist’s statement and portfolio.

D. Competently present and discuss own artistic works and practices.

E. Demonstrate a critical awareness of one’s own works within a larger context of contemporary art, design, theory, and practices.

F. Exhibit a selection of representative works in a public gallery or other cultural venue.

G. Exhibit a high level of professionalism