

Date Received _____

**Spring Semester 2006 Assessment Report Form
Dance BFA**

1. Program Information

Program	Undergraduate BFA Program
Department	Dance Department
College	Fine Arts
Program Assessment Coordinator	Cathy Allen
Semester Data was collected	Spring 2006
Program Submitted by	Cathy Allen
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Date Submitted	November 8, 2006

2. Assessment Activities

Which outcomes for this program were measured?	How did you measure the outcomes	What results did you expect? If the student performed well what would their performance look like, i.e.: percentages, means, or comparisons to a national standard.
#1 BA dance majors will be able to exhibit competency in developing strategies for marketing and maintaining oneself in the professional arena.	No measuring device has been determined.	Students receive instruction on strategies and marketing ones career in three of the assigned courses; production, seminar, and Jazz III.
#2 BFA dance majors will be able to apply dance technique standards within professional practice and performance.	Jury panel comprised of five technique faculty using a rubric scale 1-5—5 being the highest. Course Percentages of technique classes 300 and 400 will be evaluated. Exit surveys on outcome #2 will be reviewed	Program group mean will be at or above a 3.0 in all three areas jury assessment in ballet, modern and jazz technique. If the student performs well, a 3.0 average or above in the BFA 300-400 level technique classes will be rated. Shows progress towards mastery of department level.

<p>#3 BFA dance majors will be able to organize and apply principles of research and critical thinking through choreographic and pedagogic environments.</p>	<p>BFA Project scores and Pedagogy scores/percentages.</p> <p>Faculty Survey</p> <p>Exit surveys on outcome #3 will be reviewed</p>	<p>Scores in the two composite areas should be at or above a 3.0 average.</p> <p>Faculty will report that students are satisfactory in their use of choreographic form and teaching methodologies.</p>
<p>#4 BFA majors will be able to understand the application and use of music and voice within the dancers performance and choreographic needs</p>	<p>Music Theory, Accompaniment and Mus Literature course scores/percentages.</p> <p>Exit exam scores</p> <p>Exit surveys (Likert Scale) on outcome #4 will be reviewed</p>	<p>100% of students will receive a passing score.</p>
<p>#5 BFA majors will have a knowledge of the dance art in a liberal arts framework/environment. The students will understand the dance from the practical, production and historical aspect.</p>	<p>Achieve outcomes through history and production course scores/percentages.</p> <p>Exit exam scores</p> <p>Exit surveys (Likert Scale) on outcome #5 will be reviewed</p>	<p>80% of students will receive a grade of B or higher.</p> <p>Scores will be rated with a mean of 3.0 or above.</p>

3. Results

PROGRAM OUTCOME #2

The dance technique standards within professional practice and performance were assessed by using a jury exam taken at the final week of the last semester of the students degree program. The jury is given in Rubric format 1-5 with 5 being the highest score. Areas of content evaluation are divided into three areas of technique, ballet, modern and jazz dance. In the three techniques, three divisions are assessed. They are Technique, Alignment and Performance/Quality.

BFA Students composite scores from the Spring 2006 juries show that the mean score is:

BALLET Overall 3.53

Ballet Technique 3.54

Ballet Alignment 3.42

Ballet Performance 3.62

JAZZ Overall 3.66

Jazz Technique 3.71

Jazz Alignment 3.55

Jazz Performance 3.74

MODERN Overall 3.83

Modern Technique 3.72

Modern Alignment 4.02

Modern Performance 3.75

Based on these Spring 2006 jury scores the BFA students meet the expected average of 3.0 or above in all areas of outcome #2 assessment.

In the BFA majors technique courses (300-400 levels) the following break down and percentages of grades were given in Spring 2006:

Ballet 335
60% - A
33% - B
3% - C
3% - D

Ballet 435
89% - A
11% - B

Modern 338
72% - A
22% - B
3% -C
3% - F

Modern 438
75% - A
25% - B

Jazz 332
76% - A
14% - B
6% - C
2% - D
2% - F

Jazz 432
79% - A
14% - B

Based on these Spring 2006 percentages, BFA students meet the expected average of 3.0 or above in all areas of outcome #2 assessment.

Exit surveys show a mean of 4.0 for outcome #2 for Spring 2006 BFA graduates. This suggests that students feel they are able to apply standards of technique within professional practice and performance.

PROGRAM OUTCOME #3

The demonstration of research and critical thinking through choreographic and pedagogic environments was assessed by semester scores and faculty surveys.

The area of choreography for BFA graduating seniors is assessed by The BFA Projects II course percentages. The course had five students enrolled in Spring 2006 and three received a B and two an A. This supports the expected outcome of 3.0 average or above.

The area of pedagogy for all students is assessed by the pedagogy course percentages. The pedagogy class is offered only in the Fall.

Exit surveys show a mean of 3.3 for outcome #3 for Spring 2006 BFA graduates. This suggests that students feel they are able to apply principles of research and critical thinking to choreography and pedagogy outside of the university environment.

PROGRAM OUTCOME #4

The music course Dan 209 indicates that 90% of the students received a b or higher and that Dan 309 79% of the students (just under 80%) received a B or higher indicating synthesis of this material. No failing grades was documented. The exiting survey for outcome #4 had a mean of 3.6.

The exiting exam results show an 70% score in the area of music. These results fall short by one whole grade point from our expected outcome.

PROGRAM OUTCOME #5

The exiting survey represents a 4.0 of the three BFA graduating students felt that they had met this outcome strongly.

However, out of 57 students combined in the history courses Dan 468 and Dan 469 for Spring 2006, 35% received an A, 23% a B grade, and 32% a C grade. The expected outcome in these history courses were not at 80% receiving a B grade or

higher.

The exiting exam scores in the area of history is 70% mean grade. A lower than expected score.

The exiting exam results in production Dan 468 and 469 show an 70% mean. This is a lower than expected score.

Use of Results:

PROGRAM OUTCOME #1

This outcome objective is encouraged and accomplished by our students attending auditions for dance positions at local performing venues and by traveling dance shows and companies. Headshots and Resumes are discussed and required in both Production, Dan 468 and Seminar, Dan 199 Seminar teaches the importance of networking and strategizing career options. Guest speaker from the industry are brought in regularly to engage discussion about dance careers.

PROGRAM OUTCOME #2

For the 300 level classes, ballet continues to exhibit lower overall grades, however in the 400 level technique courses lower scores in modern dance are recorded, with comparably higher scores in Ballet and Jazz.

The area of alignment continues in all three techniques to have the lowest global scores for Spring 2006 in the BA degree. The area of performance in all three techniques had the highest global scores for this semester. The change in jury grading this past semester may play a significant role in the shift from dance technique to dance performance having the highest scores across the board.

The faculty is confident the juries are having a positive effect on the professionalism of the dance student's development and understanding of the department's dance technique expectations. The student focus group (pilot survey) has not yet been instituted for gathering information on the effectiveness of juries. It is still believed to be an important step in further assessment data. It will involve a survey and discussion group to gain greater access to pertinent information.

PROGRAM OUTCOME #3

The course grades reflect that the students meet standard expectations for choreographic development and pedagogical understanding. The exiting survey for Spring 2006 suggests that the students feel they have met this objective.

PROGRAM OUTCOME #4

In comparison to many dance programs nationally; UNLV exceeds curriculum expectations in the area of music and choreography by two each. Course grades, exiting exams and program outcomes all indicate the students are meeting these objectives.

No further action will be taken at this time in the area of assessment development.

PROGRAM OUTCOME #5

UNLV Dance curriculum also boosts a strong historical component to the already demanding performance degree or BFA. Four courses in history are required. The exiting exam suggests a 70% average. These courses are taken in the first two and a half years of the students course work. The history courses are vital to the development of dancers and choreographers. They have a very strict curriculum they adhere to. Although the scores in both exiting exams and course grades for Spring 2006 do not exhibit the expected 80% at a B grade or higher, it is the strong opinion of the faculty that the exposure and breadth of knowledge they receive in these courses are extremely beneficial. Artists/Dancers must know where the art has been to know where it is going and to be a force in that journey.

5. Dissemination of results, conclusions, and discoveries.

The Dance Department will email this assessment report to Dean Jeff Koep, Associate Dean, Dean Gronenmeier, and their office manager Karen Spica.

A break down of the report will be presented in a Faculty meeting and posted in the Dance Office.

Sample of the Exit Survey for our Graduating Seniors.

Spring 2006 the Department of Dance had three (3) BFA graduates and twelve (12) BA graduates. This survey shows the BFA results.

To our graduating BA seniors, Congratulations! Would you take a few moments to look at the dance program objectives and rate each one as to how you feel you have accomplished it. Your feedback is important. Please be completely honest-- as your answers will help us direct future program development. Thank you.

The Dance Department

Program Outcomes	4 I strongly met this objective	3 I met this objective	2 I met this objective weakly	1 I did not meet this objective at all	Mean Score for Fall 2005
1. BA dance majors will be able to exhibit competency in developing strategies for marketing and maintaining oneself in the professional arena.	2	1			3.6
2. BA dance majors will be able to apply dance technique standards practice and performance.	3				4.0
3. BA dance majors will be able to organize and apply principles of research and critical thinking through choreographic and pedagogic environments.	1	2			3.3
4. BA dance majors will be able to understand the application and use of music and voice within the dancer's performance and choreographic needs.	2	1			3.6
5. BA dance majors will have knowledge of the dance art in a liberal arts framework/ environment. The students will understand the dance from the practical, production and historical aspects.	3				4.0

Course Percentages for Spring 2006 – BA Curriculum

Course Number	Course Title	Students enrolled	Percentages
Dan 108	Body Balancing I	17 students	14 – A 82% 1 – B 6% 2 – F 12%
Dan 108	Body Balancing I	21 students	16 – A 76% 4 – B 19% 1 – F 4%
Dan 166	Survey of Afr Am	30 students	27 – A 91% 2 – B 6% 1 – F 3%
Dan 166	Survey of Afr Am	23 students	17 – A 74% 3 – B 13% 3 – C 13%
Dan 199	Seminar	36 students	36 – S 100%
Dan 208	Body Balancing II	12 students	11 – A 91% 1 – F 8%
Dan 209	Accompaniment For Dance	10 students	2 – A 20% 7 – B 70% 1 – D 10%
Dan 232	Jazz II	19 students	16 – A 84% 2 – B 11% 1 – F 5%
Dan 232	Jazz II	14 students	12 – A 86% 1 – B 7% 1 – F 7%
Dan 235	Ballet II	17 students	4 – A 23% 13 – B 76%
Dan 238	Modern II	17 students	12 – A 70% 4 – B 24% 1 – F 6%
Dan 288	Choreography II	15 students	4 – A 27% 8 – B 53% 2 – C 13% 1 – F 7%
Dan 301	World Dance	18 students	10 – A 56% 6 – B 33% 2 – C 11%
Dan 309	Dance /Music Literature	14 students	3 – A 21% 8 – B 58% 2 – C 14% 1 – D 7%
Dan 332	Jazz III	19 students	18 – A 95% 1 – B 5%

Dan 332	Jazz III	23 students	14 – A 60% 5 – B 22% 2 – C 9% 1 – D 4% 1 – F 4%
Dan 335	Ballet III	17 students	8 – A 47% 7 – B 41% 1 – C 5% 1 – D 5%
Dan 335	Ballet III	13 students	10 – A 76% 3 – B 23%
Dan 338	Modern III	17 students	11 – A 64% 5 – B 29% 1 – C 5%
Dan 338	Modern III	15 students	12 – A 80% 2 – B 13% 1 – F 7%
Dan 384	BFA Projects I	4 students	2 – A 50% 2 – B 50%
Dan 387	Ensemble	4 students	4 – A 100%
Dan 432	Jazz IV	14 students	11 – A 79% 2 – B 14% 1 – C 7%
Dan 435	Ballet IV	9 students	8 – A 89% 1 – B 11%
Dan 438	Modern IV	12 students	9 – A 75% 3 – B 25%
Dan 465	History II	42 Students	17 – A 41% 6 – B 14% 14 – C 33% 5 – D 12%
Dan 466	History III	15 students	3 – A 20% 7 – B 47% 4 – C 27% 1 – D 6%
Dan 468	Production I	5 students	2 – A 40% 3 – B 60%
Dan 469	Production II	8 students	5 – A 62% 3 – B 37%
Dan 484	BFA Projects II	1 students	1 – B 100%
Dan 487	Company	13 students	13 – A 100%
Dan 488	Choreography IV	26 students	26 – A 100%
Dan 490	Special Topics	7 students	6 – A 85% 1 – B 14%

Exiting Exam Scores

11 graduating seniors completed the exam. The following is a breakdown of the average for each content area.

Choreography	62%
Pedagogy	87%
Kinesiology	90%
Production	70%
Music for Dance	83%
Technique	70%
History/Survey	70%